

SFRA 2008

Academic Program

Thursday, July 10, 2008

All Thursday sessions are in the hotel meeting rooms.

2:30 PM to 3:50 PM

Session: A0101

Papers: Teaching Science Fiction I

Location: Brazilian A

Moderator: Brian Attebery

Brian Attebery

Teaching Parabolas

Jim Davis

Teaching a Historically Based Course on Twentieth-century Science Fiction

Michael R. Page

SF Goes to College: Jack Williamson, James Gunn, and the Teaching of Science Fiction

Steven D. Berman

Teaching Science Fiction Online

2:30 PM to 3:50 PM

Session: A0102

**Roundtable: The Future of the SFRA: Literature and Culture in the
New Millennium**

Location: Regency DI

Moderator: Patrick Sharp

Pawel Frelik

Donald M. Hassler

Karen Hellekson

De Witt Douglas Kilgore

Sherryl Vint

Lisa Yaszek

2:30 PM to 3:50 PM

Session: A0103

Papers: The Fantastic and Ursula K. Le Guin

Location: Regency DII

Moderator: Warren Rochelle

Paul Kincaid

Identifying the Fantastic

Warren Rochelle

Moral Aesthetics as Action: Walking to the Good in Le Guin's Western Shore Trilogy

James Thrall

Ethical Aesthetics: Writing as "Good" in Ursula Le Guin's *The Telling*

3:50 PM to 4:00 PM

Break

SESSIONS THURSDAY, JULY 10

4:00 PM to 5:20 PM

Session: A0301

Book Launch and Roundtable: *Reading Science Fiction*

Location: Brazilian A

Moderator: James Gunn

Marleen Barr
Mark Bould
Matthew Candelaria
Doug Davis
Sherryl Vint
Lisa Yaszek

4:00 PM to 5:20 PM

Session: A0302

Papers: Joanna Russ and *The Female Man*

Location: Regency DI

Moderator: Ritch Calvin

Batya Weinbaum	Teaching <i>The Female Man</i> as a Consciousness Raising Novel of the Seventies
Alfred Guy	Teaching Joanna Russ: A Roomful of Brilliant Student Arguments in Only Twenty Minutes
Ritch Calvin	“This shapeless book”: Reception of Joanna Russ’s <i>The Female Man</i>
Nolan Belk	“What, if really?”: Joanna Russ Imagining Otherwise in <i>The Female Man</i>

4:00 PM to 5:20 PM

Session: A0303

Papers: Postcolonial Science Fiction

Location: Regency DII

Moderator: Janice M. Bogstad

Timothy J. LeBeau	The Kipling Effect: Religion, Double-Consciousness, and Postcoloniality in the Twenty-first Century Science Fiction Novel
Jason Ellis	We Are All Nomads: Computers, Orientalism, and Nomadology in Mike Resnick’s <i>Ivory</i>
Janice M. Bogstad	A Colonialist/Postcolonial Reading of Neal Stephenson’s <i>The Diamond Age</i>

5:20 PM to 7:00 PM

Dinner on Your Own

7:00 PM to 8:30 PM

Session: A0501

Roundtable: Creating, Reading, and Teaching Science Fiction

Location: Brazilian A

Moderator: James Gunn

Brian Attebery
Robin Bailey
Marleen Barr
Karen Joy Fowler
Adam Frisch
James Van Pelt

Friday, July 11, 2008

All Friday sessions are in the hotel meeting rooms.

9:00 AM to 10:20 AM

Session: B0101

Papers: Science Fiction and Cultural Studies of Science and Technology

Location: Brazilian A

Moderator: Pawel Frelik

Peter R. Bergethon	From Colossus to SkyNet: A Technical Briefing on Progress Toward Building a “Positronic” Brain
Pawel Frelik	Mind Reading: Science Fiction and Neurosciences
Derek J. Thiess	On the Road to Santa Fe: Cormac McCarthy and Ironic Science

9:00 AM to 10:20 AM

Session: B0102

Papers: Science Fiction Film

Location: Regency DI

Moderator: Larissa Koroleva

Larissa Koroleva	Sergei Lukyanenko’s Watch Series on Screen: New Russian Science Fiction?
Mark Bould	Proliferation, Peristalsis, and Ejaculation: Reflections on Narrative and Spectacle in Digital SF Cinema
T. L. Reid	The Man Who Sold the World: Loneliness and Devastation in <i>I Am Legend</i> and <i>The Man Who Fell to Earth</i>

9:00 AM to 10:20 AM

Session: B0103

Papers: Writing Science Fiction Outside the Genre

Location: Regency DII

Moderator: Lisa Yaszek

Doug Davis	Christian Fabulation and American Technoculture in the Short Stories of Flannery O’Connor and Ted Chiang
Patrick Sharp	Questing for a Genre: Silko’s Ceremony and the Boundaries of SF
Lisa Yaszek	Science, Fiction, and American Public Policy, or, How I Learned to Stop Worrying and Love the NSF

10:20 AM to 10:30 AM

Break

10:30 AM to 11:50 AM

Session: B0301

Papers: Environment, Apocalypse, and Science Fiction Film

Location: Brazilian A

Moderator: Joseph F. Brown

Joseph F. Brown	Science Fiction Goes Green: The American Jeremiad and the Modern Environmentalism Movement
Alfredo Suppia	“Breathe, Baby, Breathe!” Brazilian Science Fiction Dystopian Film
Natasha Felizi	Exploring an Alien Earth: On Herzog’s <i>The Wild Blue Yonder</i>

SESSIONS FRIDAY, JULY 11

10:30 AM to 11:50 AM

Session: B0302

Papers: Science, Technology, and Science Fiction

Location: Regency DI **Moderator:** Arthur B. Evans

Arthur B. Evans	Life on Mars: From Science to Science Fiction to Fantasy
Rebecca Lynn Testerman	Can You Hear Me Now? Cellular Phones from Fiction to Fact
Andy Sawyer	“The Nations’ Airy Navies”: Foretellings and Forebodings of the Utopia of the Air
Thomas Michaud	The Use of Science Fiction in R&D Centers

10:30 AM to 11:50 AM

Session: B0303

Roundtable: Tiptrees, Clarkes, Campbells, and Sturgeons: The Academic Value of Awards

Location: Regency DII **Moderator:** Adam Frisch

Karen Joy Fowler
James Gunn
Paul Kincaid
Chris McKitterick
Maureen Kincaid Speller

11:50 AM to 1:00 PM

Lunch on Your Own

1:00 PM to 2:20 PM

Session: B0701

Papers: Reimagining the Future of the Past in Science Fiction Film and Television

Location: Brazilian A **Moderator:** Sharon Sharp

Patrick Sharp	Ideological Reboot: Gender, Science, and Technology in <i>The Bionic Woman</i>
Sharon Sharp	Nostalgia for the Future: Retrofuturism in U.S. Network Science Fiction Television
Craig Jacobsen	Cultural Core Samples: Omega Men, Body Snatchers, and Periodic Reimagining in Science Fiction Film

1:00 PM to 2:20 PM

Session: B0702

Papers: Writing about Science Fiction

Location: Regency DI **Moderator:** Donald M. Hassler

Donald M. Hassler	Making References: Fannish Work or Quality Writing
Karen Hellekson	SF Fan Wikis: Source, Reference, World

SESSIONS FRIDAY, JULY 11

1:00 PM to 2:20 PM

Session: B0703

Papers: Teaching Science Fiction II

Location: Regency DII **Moderator:** Gail Bondi

Gail Bondi	Teaching Reading for Science Fiction
James Van Pelt	Science Fiction to Open Reluctant Readers' Doors
Barbara Bengels	As the Bough Is Bent....: The Effect of Teachers, Books and Mentors on Budding Young SF Writers
Kent Chapin Ross	Reading and Teaching Cormac McCarthy's <i>The Road</i> with Young Adults

2:20 PM to 2:30 PM

Break

2:30 PM to 3:50 PM

Session: B0901

Papers: Teaching Science Fiction III

Location: Brazilian A **Moderator:** Mary Elizabeth Ginway

Michael J. Klein	Expanding the Boundaries: Incorporating Science Fiction into a Rhetoric of Science Class
Jen Gunnels	Stranger in a Strange Class: Grokking Rhetoric through Science Fiction
Mary Elizabeth Ginway	Teaching about Postcolonialism: Representations of Brazil in Anglo-American SF

2:30 PM to 3:50 PM

Session: B0902

Papers: Science Fiction: A Lineage of Human Exploration

Location: Regency DI **Moderator:** Ryan Reid

Jonathan Evans	Struggles of Human Nature: The Classic Apollonian and Dionysian Conflict Expressed through the New <i>Battlestar Galactica</i> Universe
Ryan Reid	And They Called Me Mad: Mad Science Versus Misguided Science in Light of Immortality
Robert Aaron Tummons	Society, Pace Thyself: How Sci-Fi Protagonists that Battle with Personal Issues Help Re-align the World
Michael Joseph Wendel	We are Iron Men: Living in a Cyborg Society

2:30 PM to 3:50 PM

Session: B0903

Papers: Aliens, Animals, and Environmentalism in Science Fiction

Location: Regency DII **Moderator:** Joan Gordon

Sherryl Vint	Ecological Warriors: Justice and Sustainability in the Wess'har Series
Andrew Plisner	Arboreal Dialogics: Ecocriticism in Octavia Butler's <i>Dawn</i>
Joan Gordon	Man Meets Sirius: Ethology, Amborgs, Science Fiction

3:50 PM to 4:00 PM

Break

SESSIONS FRIDAY, JULY 11

4:00 PM to 5:20 PM

Session: B1101

Papers: Teaching Science Fiction IV

Location: Brazilian A

Moderator: Heather A. Masri

Heather Masri

Teaching with Theory: Critical Writing About Science Fiction

Aaron D. Smyk

Teaching/Reading Cyberpunk in the Academy: Decentered Power, Consumer Culture, and Hyperreality

Geetha Bakilapadavu

Teaching Science Fiction in India: The Present and the Future

4:00 PM to 5:20 PM

Session: B1102

Papers: Science Fiction and Prescience/Prediction

Location: Regency DI

Moderator: David-Michael Allen

Ed Schubert

A Voyage to Dystopia: Gulliver in Houyhnhnmland

David-Michael Allen

Science Fiction as Unintentional Prescience

Jim Isaak

Predictive SF Exploring the Impact of Technology

4:00 PM to 5:20 PM

Session: B1103

Roundtable: Science Fiction Archival Conservation

Location: Regency DII **Moderator:** Andy Sawyer

Karen Cook

James Gunn

Anne K. G. Murphy

Leslie Kay Swigart

5:20 PM to 7:00 PM

Dinner on Your Own

7:00 PM to 9:00 PM

Awards Ceremony (Cash Bar)

Location: Brazilian BC

9:00 PM Onward

Reception

Location: Brazilian BC

Saturday, July 12, 2008

All Saturday sessions are in the Kansas University Memorial Union meeting rooms.
Transportation arranged.

9:00 AM to 10:20 AM

Session: C0101

Papers: Science Fiction in Art and Media

Location: Pine **Moderator:** Susan A. George

Melissa C. Stevenson	Automata, Movie Magic, and the Dream Machine: Meditations on Media in Brian Selznick's <i>The Invention of Hugo Cabret</i>
Sha LaBare	A Poetics of Outer Space: On Sun Ra and SF Music
Susan A. George	"Please Don't Strip My Mind": Memory in Recent Science Fiction Television
Ariel Wetzel	Disembody and Punish: Prisons in Space

9:00 AM to 10:20 AM

Session: C0102

Papers: Exploring Race and Gender in the Contemporary Vampire Story

Location: English **Moderator:** Giselle Liza Anatol

Anna Gonzales	The (In)Visible Father: Navigating Paternity in <i>Blade</i>
Kristen Lillvis	"You bite us, and that's all it takes": Consent, Control, and Choice in Octavia Butler's <i>Fledgling</i>
Stephanie Scurto	Speculating on the Future Writ Real: Utopia in Jewelle Gomez's <i>The Gilda Stories</i>
Ali Brox	Octavia Butler's Vampiric Vision: Challenging Notions of Race, Gender, and Purity in <i>Fledgling</i>

9:00 AM to 10:20 AM

Session: C0103

Papers: Beginnings and Endings

Location: International **Moderator:** Veronica Hollinger

Rikk Mulligan	From the Ashes: S. M. Stirling's novels of "The Change" and the New Postapocalypse
Veronica Hollinger	Science Fiction and Posthumanism: Intersections of Story and Theory
Jason M. Embry	Recovering the Third Eye: Gnostic World-building in Philip K. Dick's <i>Valis</i>

10:20 AM to 10:30 AM

Break

10:30 AM to 11:50 AM

Session: C0301

Papers: Gender and Science Fiction

Location: Pine **Moderator:** Donna Binns

Eileen Donaldson	Arming the Damsel in Distress: Joanna Russ's Creation of a Legitimate Female Hero in SF
Donna Binns	Gender Effect: The Depiction of Female Characters in Science Fiction Video Games
Rebekah Sheldon	Future Harm: Reproductive Futurism and Harm Discourse in Joanna Russ's <i>We Who Are About To...</i>

SESSIONS SATURDAY, JULY 12

10:30 AM to 11:50 AM

Session: C0302

Papers: Writing Science Fiction

Location: English **Moderator:** Edward Wysocki

Andrew Ferguson

Science Fiction in the Archives: Recreating the World of R. A. Lafferty

Edward Wysocki

A Trail of Dust: The Creation of Heinlein's "Solution Unsatisfactory"

David M. Higgins

The Imperial Unconscious: Samuel R. Delany's *The Fall of the Towers*

10:30 AM to 11:50 AM

Session: C0303

Papers: The Writing of Karen Joy Fowler

Location: International **Moderator:** Lisa Yaszek

Maureen Kincaid Speller Karen Joy Fowler's *Sarah Canary*

Alan C. Elms

Twenty-two Years in the Karen Fowler Writing Group: An Appreciation of Its Not-Quite-Founder and Sort-of-Leader

Karen Joy Fowler

Respondent

11:50 AM to 12:00 PM

Break

12:00 PM to 12:50 PM

Lunch Provided

Location: Big 12

12:00 PM to 12:50 PM

Session: C0501

Lunchtime Talk (bring your lunch)

Location: Kansas

Joan Slonczewski

The Microbial World

12:50 PM to 1:00 PM

Break

1:00 PM to 2:20 PM

Session: C0701

Papers: Reading Science Fiction

Location: Pine **Moderator:** Charles Harding

Ho-Rim Song

Text's Resistance to Being Interpreted: Unconventional Relationship between Text and Reader in *Watchmen*

Charles Harding

Text and Technē: Reading/Writing Martians in *The War of the Worlds*

Elsa Bouet

"Duckspeak": Irony and Ideology in *1984*

SESSIONS SATURDAY, JULY 12

1:00 PM to 2:20 PM

Session: C0702

**Roundtable: Playing the Universe: Reading and Teaching Science Fiction
with Video Games**

Location: English **Moderator:** Pawel Frelik

Jason Ellis

Craig Jacobsen

1:00 PM to 2:20 PM

Session: C0703

Book Launch: *Queer Universes*

Location: International

Joan Gordon

Veronica Hollinger

De Witt Douglas Kilgore

2:20 AM to 2:30 AM

Break

2:30 PM to 3:50 PM

Session: C0901

Demonstration: *Second Life*

Location: Pine **Demonstrator:** Joan Slonczewski

2:30 PM to 3:50 PM

Session: C0902

Book Launch and Roundtable: *New Boundaries in Political Science Fiction*

Location: English **Moderator:** Donald M. Hassler

Marleen Barr

Peter R. Bergethon

Doug Davis

Mary Elizabeth Ginway

Thomas Michaud

Lisa Yaszek

2:30 PM to 3:50 PM

Session: C0903

Roundtable: Publishing in the *SFRA Review*

Location: International **Moderator:** Edward Carmien

Janice Bogstad

Ritch Calvin

Karen Hellekson

Craig Jacobsen

SESSIONS SATURDAY, JULY 12 AND SUNDAY, JULY 13

3:50 PM to 4:00 PM

Break

4:00 PM to 5:00 PM

Spencer Library Special Science Fiction Collection Tour

Location: Spencer Library Foyer

5:00 PM to 7:30 PM

Picnic

Location: Potter's Pavilion, west of Spencer Library

Sunday, July 13, 2008

Sunday's session is in the hotel.

9:00 AM to 10:00 AM

Business Meeting

Location: Brazilian A