

“THE FUTURE OF LABOR”
JULY 1-4, 2018
MARQUETTE UNIVERSITY
MILWAUKEE, WISCONSIN
#SFRA18



CODE OF CONDUCT

This code applies at all SFRA conferences or SFRA-related meetings. It applies not just to SFRA members, but to anyone attending an SFRA event.

This code is instilled to ensure a mutually respectful atmosphere by prohibiting harassment at all SFRA-related events. Harassment includes deliberate intimidation, stalking, following, harassing photography or unauthorized recording, sustained disruption of talks or other events, inappropriate physical contact, or unwelcome sexual attention. The SFRA draws a distinction between academic/artistic presentations and other public spaces at SFRA-related events. Although the SFRA honors freedom of expression for the purpose of thoughtful inquiry at all times, offensive comments or material related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion may also be considered harassment when not tactfully deployed in connection with a scheduled presentation.

If a participant engages in harassing behavior, the conference organizers may take any action they deem appropriate, including warning the offender or in extreme cases expulsion from the conference with no refund. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of conference staff or an SFRA officer.

Organizer info for 2018 SFRA Conference

Gerry Canavan, Vice President	gerrycanavan@gmail.com
Peter Sands	sands@uwm.edu

Contact info for SFRA Officers

Keren Omry, President	k.omry.haifa@gmail.com
Gerry Canavan, Vice President	gerrycanavan@gmail.com
David Higgins, Treasurer	dmhiggin@gmail.com
Jenni G. Halpin, Secretary	jennihalpin@gmail.com
Pawel Frelik, Past-President	pawel.frelik@gmail.com

Welcome!

Welcome to Milwaukee! We're looking forward to a truly great conference.

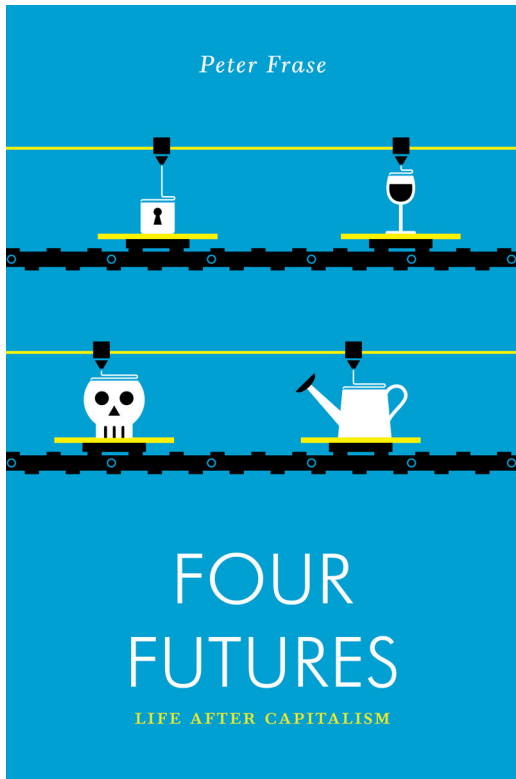
The local organizers and the SFRA executive committee would like to thank the Center for the Advancement of the Humanities at Marquette University as well as the Marquette University Department of English for their financial and logistical support of this conference, as well as Mary Kate Ontenada, Carrie Enea, James South, Sarah Kizuk, Sherryl Vint, conference assistant Justice Hagan, and generous graduate conference volunteers Russ Brown, Jackie Derks, Morgan Foster, Julie Kaiser, Fionn Mallon, Shanae Martinez, Jenni Moody, Sareene Proodian, and Cary Suneja. A very special thanks to Katherine Bishop for her tireless intercontinental administration of the SFRA website, as well as the conference registration and housing sites.

WiFi will be available for conference participants; consult your registration packet for sign-in information, and please use the hashtag #SFRA18 on social media. Please also note that recording panels without the expressed consent of the speakers is not permitted at SFRA 18 and will be considered grounds for removal from the premises.

We hope you enjoy SFRA 18!

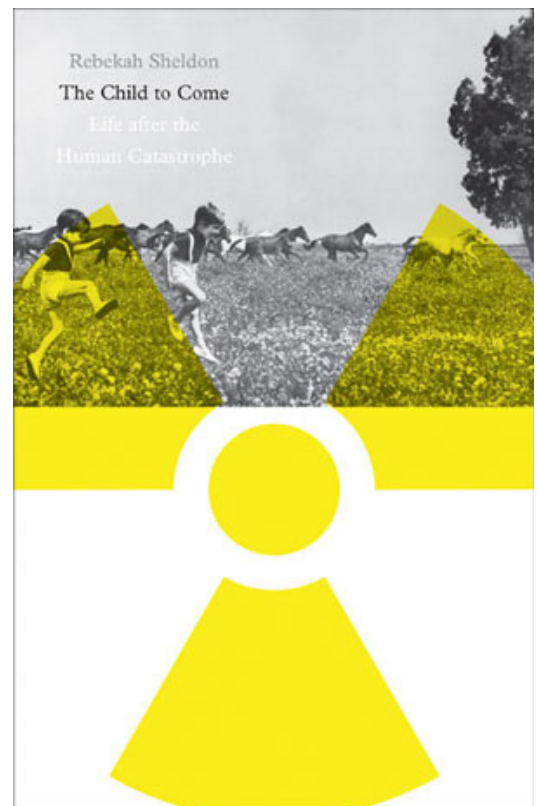
Gerry Canavan (Marquette University)
Peter Sands (University of Wisconsin–Milwaukee)

KEYNOTES



Peter Frase is an editor and regular contributor at *Jacobin Magazine*, and can also be found @pefrase on Twitter. He is the author of *Four Futures: Life after Capitalism* (Verso, 2017).

Rebekah Sheldon is an assistant professor in the Dept. of English at Indiana University Bloomington. She is the author of *The Child to Come: Life after the Human Catastrophe* (Minnesota, 2016).



For all breakout sessions, the first listed speaker should serve as chair.

SUNDAY, JULY 1

All events in Alumni Memorial Union.

10:00 AM - 10:30 AM

AMU 2ND FLOOR LOBBY

COFFEE, PASTRIES, AND OPENING REMARKS

10:30 AM - 12:00 PM

AMU 157

WORKSHOP FOR GRADUATE STUDENTS #1

“SF on the Market”

This workshop will discuss ways to define your research project and manage your graduate career as you transition into the job market. The primary focus will be on strategies to incorporate your research interest in science fiction scholarship into disciplinary and employment categories that may not typically center such research, from the dissertation and research grants to book proposals and the dreaded MLA Job Information List.

Facilitators: Gerry Canavan, Marquette University, and Peter Sands, University of Wisconsin–Milwaukee

12:00 PM - 1:30 PM

AMU 2ND FLOOR LOBBY

BOXED LUNCH PROVIDED FOR CONFERENCE PARTICIPANTS

1:30 PM - 3:00 PM

AMU 157

WORKSHOP FOR GRADUATE STUDENTS #2

“Research Tech: Information and Document Tools, Services, and Workflows”

The workshop will focus on using digital technologies, tools, and services, such as DEVONThink, IFTTT, Evernote, Slack, Instapaper, RSS and others, in research and publishing. We will have a look at selected tools and discuss workflows for documents which help master a deluge of information. A

dedicated workshop blog will be made available before the conference. Participants are welcome to bring in their notebooks.

Facilitator: Pawel Frelik, Maria Curie-Sklodowska University

3:00 PM - 3:30 PM

AMU 2ND FLOOR LOBBY

COFFEE BREAK

3:30 PM - 5:00 PM

BREAKOUT SESSIONS

ROOM A (AMU 252)

OCTAVIA E. BUTLER

Andrew Hoffmann, Marquette University

“The Future of Labor, Past is Prologue: The Social Control of Company Towns in *Oryx and Crake* and *Parable of the Sower*”

Theresa Mendez, SUNY Cortland

“Flowing along the wall’: Reproductive Labor as Resistance in Octavia Butler’s *Dawn*”

Gerry Canavan, Marquette University

“Eden, Just Not Ours Yet: On *Parable of the Trickster* and Utopia”

ROOM B (AMU 254)

SINGULARITY

Chris Carpenter, CUNY

“Narrating the Singularity: Families, Labor, and the Free Market in Charles Stross’ *Accelerando*”

David Shipko, Cal State Los Angeles

“The Thread of the Wish that Runs Through Them: General Intellect, the Multitude, and the Singularity”

Andrew Wenaus, University of Western Ontario

“Algorithmic Realism: Mathematical Fictionalism, Benjamin’s Sunspring, and Artificial Intelligence Narrative”

ROOM C (AMU HENKE)

SPACE OPERA

Peter Sands, University of Wisconsin–Milwaukee

“Laboring in the Beyond: Space Opera, Work, and Workers”

Erin DeYoung, Savannah State University

“*Ancillary Justice* and the Problem of Sentience”

Joshua Pearson, University of California, Riverside

“Minds which use the likes of you and me like game-pieces’: Management, Manipulation, and Therapeutic Labor in Banks’ *The Player of Games*”

5:00 PM - 6:00 PM

AMU “WEST TOWNE SQUARE” PAVILION

MEET AND GREET

7:30 PM - 9:00 PM

AMU “WEST TOWNE SQUARE” PAVILION

OPENING RECEPTION

MONDAY, JULY 2

All events in Alumni Memorial Union, except the film screening.

8:00 AM - 8:30 AM

AMU 2ND FLOOR LOBBY

COFFEE AND PASTRIES

8:30 AM - 10:00 AM

BREAKOUT SESSIONS

ROOM A (AMU 252)

VALUE

Frances Auld, State College of Florida

“George R.R. Martin’s ‘Meathouse Man’ and the Future of Labor”

Marie Hendry, State College of Florida

“Longing for Work: *The Lathe of Heaven* and the Need for Promotion”

John Plotz, Brandeis University

“In (and Out of) These Times: Speculative Fiction as Interwar Experiment”

ROOM B (AMU 254)

IMPERIALISM

Jason Myers, Marquette University

“Avoiding American Imperialist Ideology in Sid Meier’s *Civilization* and *Alpha Centauri*”

David M. Higgins, Inver Hills Community College

“Reverse Colonization and Political Victimhood”

Ida Yoshinaga, University of Hawaii

“Fantastic Storytelling Labor and the Disney Model of Cultural Expropriation: Towards a Transmedia Lifestyle Empire”

ROOM C (AMU HENKE)

NEAR FUTURES

Alexander Frissell, Marquette University

“Future Bodies Now: Anti-Aging Technologies and Utopian ‘Workscapes’ in Margaret Atwood’s *Oryx and Crake*”

Kathleen W. Taylor Kollman, Bowling Green State University

“‘The Mission Comes First’: Representations and Expectations of Labor in *Travelers*”

Carmen Laguarda-Bueno, University of Zaragoza

“Transhumanism in Dave Eggers’ *The Circle*: Utopia vs. Dystopia, Dream vs. Nightmare”

ROOM D (AMU 227)

CYBORGS

Alexander Sherman, Independent Scholar

“The Major’s Many Shells: Citation and the Cyborg in *Ghost in the Shell*”

Wendy Fall, Marquette University

“Toasters and Skin Jobs: Reading the Cylons on *Frankenstein’s* 200th Anniversary”

Jennifer Jodell, University of Minnesota

“Bodies Must Live: The Empathic Cyborg in Postmodern SF”

10:00 AM - 10:30 AM

AMU 2ND FLOOR LOBBY

COFFEE BREAK

10:30 AM - 12:00 PM

BREAKOUT SESSIONS

ROOM A (AMU 252)

2000s

Jedrzej Burszta, University of Social Sciences and Humanities–Warsaw

“‘A Future That Had Already Taken Place’: The Visual Spectacle of Retro-Futurist Class Conflict in Ben Wheatley’s *High-Rise*”

Kyle Miner, University of Wisconsin–Milwaukee

“Toward a Continuous Field: ‘Folded’ Subjectivities and Control in the Affective Networks of Shane Carruth’s *Upstream Color*”

Bonnie McLean, College of DuPage

“The Problem of Kyoko: Representations of Race and Gender in Alex Garland’s *Ex Machina* (2015)”

ROOM B (AMU 254)

ANIMALS

Christy Tidwell, South Dakota School of Mines and Technology

“‘When humans were the People’: Telling New Stories, Creating Post-Humanity”

Steven Shaviro, Wayne State University

“‘What do animals do with themselves all day?’: Ann Halam’s *Dr. Franklin’s Island*”

Sumita Sharma, Indian Institute of Technology–Delhi

“Science Fiction Interrupted: A Batailleian Reading of Matthea Harvey’s *Modern Life*”

ROOM C (AMU HENKE)

ANTHROPOCENE

Pawel Frelik, Maria Curie-Skłodowska University

“Anthropocenic (Re)Visions: Climate Crisis in Visual Science Fictions”

Nick Silcox, Rutgers University

“Dark Games: Making Space in the Anthropocene”

Andrew Hageman, Luther College

“Imagining Belts & Roads: Public Works for the Anthropocene in Chinese SF”

ROOM D (AMU 227)

CORPOCRACY

Marc Diefenderfer, Purdue University

“A World So Changed: Objective Violence and the Transnational Corporation in Jeanette Winterson’s *The Stone Gods*”

Ashley Hemm, University of Miami

“Posthumanism and the Future of Emotional Labor in Winterson’s *The Stone Gods*”

Conrad Scott, University of Alberta

“Labouring Towards Unknowing: Geoengineering Worlds of ‘Good’ Citizenship in Forster’s ‘The Machine Stops’ and Gibson’s *The Peripheral*”

12:00 PM - 2:00 PM

LUNCH (ON YOUR OWN)

EXECUTIVE BOARD MEETING

2:00 PM - 3:30 PM
BREAKOUT SESSIONS

ROOM A (AMU 252)

ROUNDTABLE: REIMAGINING RACE AND RACISM THROUGH SF

Moderator: Andrew Hageman, Luther College
Stina Attebery, University of California, Riverside
Novian Whitsitt, Luther College
Lavelle Porter, CUNY

ROOM B (AMU 254)

PKD

Ashley Lear, Embry-Riddle Aeronautical University, and Ethan Hale, Embry-Riddle Aeronautical University
“Gaslighting, Brainwashing, and Ontological Crisis in the Works of Philip K. Dick”

Elisabetta Carraro, University of Toronto

“Psyche and Matter: Synchronicity as an Architectural Structure of Philip K. Dick and Valerio Evangelisti’s Jungian Novels”

Jess Flarity, University of Southern Maine

“The Commodification of Transcendence: Absurdism and Existentialism in Philip K. Dick’s *The Three Stigmata of Palmer Eldritch*”

ROOM C (AMU HENKE)

TV

Leigh McKagen, Virginia Tech

“Writing Imperial Futures: Narratives of Domination in *Star Trek: Voyager*”

Gregory Brophy, Bishop’s University

“White Noise: Software and Hard Labour in *Black Mirror*’s ‘White Christmas’”

Dan Hassler-Forest, University of Utrecht

“Nostalgia Culture and Affective Labor: *Stranger Things* and *Twin Peaks: The Return*”

ROOM D (AMU 227)

FEELING AND ACTING

Carrie J. Cole, Indiana University of Pennsylvania

“A Science Fiction-Based Syntax for Immersive Theatre”

Liz Fairchild, University of Oregon

“Caretakers and Confidants: The Automation of Emotional Labor in *Marjorie Prime* and *Blade Runner 2049*”

Daniel Collins-Cavanaugh, Prince George Community College

“The Robot Stole My Major”

3:30 PM - 4:00 PM

AMU 2ND FLOOR LOBBY

COFFEE BREAK

4:00 PM - 5:30 PM

KEYNOTE (AMU 163, FR. NAUS LOUNGE)

Peter Frase, “Science Fiction Reality”

5:30 PM - 6:30 PM

AMU “WEST TOWNE SQUARE” PAVILION

RECEPTION

7:00 PM - 9:00 PM

STRAZ TOWER DORMS / BASEMENT

SCREENING AND TEACHING WORKSHOP

“Janelle Monae’s *Dirty Computer*”

Facilitators: Dan Hassler-Forest (University of Utrecht) and Steven Shaviro (Wayne State University)

TUESDAY, JULY 3

All events in Alumni Memorial Union.

8:00 AM - 8:30 AM
AMU 2ND FLOOR LOBBY
COFFEE AND PASTRIES

8:30 AM - 10:00 AM
BREAKOUT SESSIONS

ROOM A (AMU 252)
GIBSON 1

Kylie Korsnack, Vanderbilt University

“No Future but the Alternative, or, Temporal Leveling within the Works of William Gibson”

Suzanne F. Boswell, Rutgers University

“Ghosts in the Tropical Machine: The Caribbean Supernatural in William Gibson’s Cyberspace”

Jake Casella, Positron Chicago

“Something Moving in a Cornell Box: Gibson’s Novels as Object-Oriented Ontology”

ROOM B (AMU 254)
AFRICAN SF

Jackielee Derks, Marquette University

“Postcolonial Africa and the Possibilities of Science Fiction in Nnedi Okorafor’s *Binti*”

Hugh O’Connell, University of Massachusetts–Boston

“‘Everything is changed by virtue of being lost’: African-Futurism Between Globalization and the Anthropocene in Tade Thompson’s *Rosewater*”

Matthew Eatough, Baruch College

“African SF Periodicals and the Allure of Professionalism”

ROOM C (AMU HENKE)

GENDER 1

Sarah Canfield, Shenandoah University

“Isolating the Gendered Subject: A Comparison of Female and Male Robinsonades in *Gravity* and *The Martian*”

Tessa Sermet, University of Wisconsin–Madison

“Reproduction, Sex, & Gender: Variations on the Concept of Labor in Élisabeth Vonarburg’s *In the Mothers’ Land*”

Jenni Halpin, Savannah State University

“Women’s Work: Warfare in the World-wombs of the Legion”

ROOM D (AMU 227)

MARVEL

Benjamin J. Robertson, University of Colorado–Boulder

“Captain America and General Intellect: Abstraction in the Marvel Cinematic Universe”

Kelly Drumright, University of Colorado–Boulder

“Gendering the Posthuman Private Investigator: Economic and Emotional Precarity in Marvel’s *Jessica Jones* and Rosa Montero’s *Bruna Husky Novels*”

Batya Weinbaum, American Public University System and FEMSPEC

“Workplace Relations for the Alpha Female Crimefighter in Recent Marvel Comic Renovations”

10:00 AM - 10:30 AM

COFFEE BREAK

10:30 AM - 12:00 PM

BREAKOUT SESSIONS

ROOM A (AMU 252)

GIBSON 2

Katherine Bishop, Miyazaki International College

“Re-skinning the Future in Gibson’s *The Peripheral*”

Keren Omry, University of Haifa

“‘Something so deeply earned’: Metonymy, Realism, and Sympathy in Gibson’s *The Peripheral*”

Randolph Marcum, University of Wisconsin–Milwaukee

“‘...clusters and constellations of data’: The Speculative Premediation of Surveillance Cities in William Gibson’s *Neuromancer*”

ROOM B (AMU 254)

AFROFUTURISM

Elisabeth C. Bell, University of Colorado–Denver

“Built Doomed in the First Place: Cyborgs and Personhood after the Future of Labor”

Addie Hopes, University of Wisconsin–Madison

“Mermaid Marronage: Surviving the Plantationocene in *The New Moon’s Arms*”

ROOM C (AMU HENKE)

GENDER 2

Jeanne Hamming, Centenary College Louisiana

“Spermatic Citizenship: Metabolic Masculinity in the Fiction of Kurt Vonnegut and Ursula K. Le Guin”

Agnieszka Kotwasińska, University of Warsaw

“Sex Work and the Artifice of Humanity in *Westworld* and *Altered Carbon*”

Anna Kurowicka, Polish Academy of Sciences

“Futures Without Gender or Desire in Jacek Dukaj’s *Perfect Imperfection* and Lidia Yuknavitch’s *The Book of Joan*”

ROOM D (AMU 227)

APOCALYPSE

Alayne Peterson, University of Wisconsin–Fond du Lac

“Liquid Assets: Women’s Labor in the Waste Land of *Fury Road*”

Ezekiel Crago, University of California, Riverside

“Road Work: Post-Industrial Labor and the End of (Re)Production in *Mad Max*”

Timothy S. Murphy, Oklahoma State University

“Dying Earths and the Time that Remains”

12:00 PM - 2:30 PM

AMU 227

BOXED LUNCH PROVIDED TO PARTICIPANTS

TOLKIEN PRESENTATION AND BUSINESS LUNCH

Speaker: William Fliss, Archivist, J.R.R. Tolkien Collection, Raynor Memorial Library, Marquette University

followed by Keren Omry, SFRA President

2:30 PM - 4:00 PM

BREAKOUT SESSIONS

ROOM A (AMU 252)

ROUNDTABLE: *STAR TREK*'S FUTURES OF LABOR

Moderator: Alison Sperling, ICI-Berlin

David K. Seitz, Harvey Mudd College

Loretta Huizar, California State University, Northridge

Jenni Moody, University of Wisconsin–Milwaukee

ROOM B (AMU 254)

1950s

Joan Gordon, Nassau Community College

“Growing the Alpha Wolfe from the Cub Writer”

Matthew Schneider, University of Wisconsin–Milwaukee

“The Alterity of *Atlas Shrugged*: Ayn Rand’s Science-Fictional Jeremiad”

Ann L. von Mehren, Bowling Green State University

“Ready to geek’: On-the-job Ethical Behavior in Robert A. Heinlein”

ROOM C (AMU HENKE)

GENDER 3

Emily Cox, Independent Scholar

“The Future is Female: Women and/as Robots in the Age of the Female Virtual Assistant”

Aurora Romero, Vanderbilt University

“Emotional Labor in E.T.A. Hoffmann’s ‘The Sandman’”

Benjamin Blackman, University of California, Davis

“Technologies of Love: Emotional Labor and the Future of Intimacy”

ROOM D

ALIENS (AMU 227)

Paula Straile-Costa, Ramapo College of New Jersey

“Invasion of the Body Snatchers: Invasive Labor and Fears of Globalization in Latin American Cyberpunk”

Bill Hutchison, Univ. of Chicago, and Hilary Strang, Univ. of Chicago

“Working Life(forms) in Ridley Scott’s *Alien*”

Grant Dempsey, University of Western Ontario

“Did they tell you I can floak?’: Living between Always and Sometimes, in China Miéville’s *Embassytown*”

4:00 PM - 4:30 PM

AMU 2ND FLOOR LOBBY

COFFEE BREAK

4:30 PM - 6:00 PM

KEYNOTE (AMU 163, FR. NAUS LOUNGE)

Rebekah Sheldon, “Generativity without Reserve: *Orphan Black*, *Blade Runner 2049*, and the Enclosure of Life Itself”

7:30 PM - 9:30 PM

AMU BALLROOM E

CONFERENCE BANQUET AND AWARDS PRESENTATION

WEDNESDAY, JULY 4

All events in Alumni Memorial Union.

8:00 AM - 8:30 AM
AMU 2ND FLOOR LOBBY
COFFEE AND PASTRIES

8:30 AM - 10:00 AM
BREAKOUT SESSIONS

ROOM A (AMU 252)
ECOLOGY

Adam Smith, “the plant now looks strangely changed’: Reconsidering History and Ethics in a Posthuman Chernobyl”

Zak Bronson, University of Western Ontario
“Soylent Green is People!’: Examining *Soylent Green’s* Environmental Apocalypse”

Katherine Buse, University of California, Davis
“We are not trying to model the Earth, but rather a fictional world’: Arrakis, Daisyworld, and Other Model Climates”

ROOM B (AMU 254)
GAMES

Cameron Kunzelman, Georgia State
“The Play of Labor in Cyberpunk Video Games”

Melanie Marotta, Morgan State University
“The Female Gamer: The New Post-Cyberpunk Employee”

Stina Atteberry, University of California, Riverside
“Thunder vs. Oil: Petrocultures and Indigenous Temporality in *Thunderbird Strike*”

ROOM C (AMU HENKE)

ADAPTATION

Ella Tucan, Wayne State University

“Talking Feeling: Affectivizing Language in Denis Villeneuve’s *Arrival*”

Adam Ochonicky, University of Wisconsin–Oshkosh

“The Labor of Memory: Media Archaeology and Cross-Medium Adaptation in *Star Trek: The Motion Picture*”

Steven Mollmann, University of Tampa

“M.T. Anderson’s *Landscape with Invisible Hand* as *The War of the Worlds* Adaptation”

10:00 AM - 10:30 AM

AMU 2ND FLOOR LOBBY

COFFEE BREAK

10:30 AM - 12:00 PM

BREAKOUT SESSIONS

ROOM A (AMU 252)

CYBERPUNK

John Rieder, University of Hawaii

“Cyberpunk, Empire, and Posthuman Labor”

Suparno Banerjee, Texas State University–San Marcos

“Is There Such a Thing as Indian Cyberpunk?”

Moritz Ingwersen, Trent University

“Science Fiction as Science Studies: Epistemological and Material Confusions in the Work of Neal Stephenson”

ROOM B (AMU 254)

LITERARY SF

Szymon P. Kukulak, Jagiellonian University

“Hidden Symmetries: Science and Stanisław Lem’s *The Invincible* (1964)”

Francis Gene-Rowe, University of London

“Titanium Characters: Capital’s Spectres in *Ratzinger Solo*”

ROOM C (AMU HENKE)

HISTORY

Jennifer A. Rea, University of Florida

“Can the Future of Labor Be Found in the Past?” Augustan Age Labor in *Snowpiercer*”

Kira Braham, Vanderbilt University

“The End of (Useless) Work: An Examination of the Victorian Post-work Imaginary”

Alejandra-Isabel Otero Pires, University of Illinois at Urbana-Champaign

“When Science Fiction Becomes Reality: The Transformative Ideals of the Early Soviet Union”

12:00 PM - 2:00 PM

LUNCH (ON YOUR OWN)

2:00 - 3:30 PM

BREAKOUT SESSIONS

ROOM A (AMU 252)

FLIPPED ROUNDTABLE: AVENGERS VS. JEDI

Facilitators: Benjamin J. Robertson, University of Colorado–Boulder, Kelly Drumright, University of Colorado–Boulder, Batya Weinbaum, American Public University System and FEMSPEC, and Gerry Canavan, Marquette University

ROOM B (AMU 254)

PARENTING

Mark Brand, Northeastern Illinois University

“Bring Your Daughter to the End of the World: Austerity Parenting in Three Recent Videogames”

Justice Hagan, Marquette University

“Transplanetary Adoption: *Star Trek* & the Discourse of Family and Identity”

INFO FOR ATTENDEES

Most of the meals at SFRA 18 are included with your registration fee. For those that aren't, Milwaukee offers myriad nearby dining options.

Nearby Dining

Lunch

There are many easily accessible and affordable restaurants within walking distance of the north and west sides of campus along 16th and Wells Streets (popularly dubbed "Campustown").

Dinner

In addition to the more student-centered restaurants near campus, options ranging from "affordable upscale foodcourt" (The Public Market at 400 N. Water St.) to very fine dining can be found minutes away east of campus, downtown. Taxis, Ubers, and Lyfts can provide easy access, and many options are within walking distance as well.

Some of the more famous fine-dining locations include Sanford, The Capital Grille, Zarletti, Harbor House, and Carnevor. Reservations are required at many of these more fancy locations, especially during peak hours.

Drinks

Cafferty's Pub (717 N. 16th St.) is a very popular drinks option near campus.

Vegetarian/Vegan/Gluten-Free:

There are few restaurants on or near campus with menus designed for specific diets, though many offer at least a few vegetarian or vegan options. Downtown Milwaukee, however, has many restaurants that will fit nearly any dietary requirement. Some of the most popular are Urban Beets, Beans & Barley, Ian's Pizza (delivery available!), and Comet Café.

Milwaukee Attractions

Additional information about local attractions can be found at <http://www.marquette.edu/conference-services/nearby-attractions.php>; the conference organizers especially recommend a visit to the Milwaukee Art Museum, including the beautiful Quadracci Pavillion designed by Santiago Calatrava.

Summerfest

Summerfest, the world's largest music festival, is an annual event in Milwaukee and will be open during the dates of the conference. More information can be found at <https://summerfest.com/>.

BREAKOUT SESSIONS AT A GLANCE

	ROOM A AMU 252	ROOM B AMU 254	ROOM C AMU HENKE	ROOM D AMU 227
SUN 3:30-5:00	BUTLER	SINGULARITY	SPACE OPERA	CYBORGS
MON 8:30-10:00	VALUE	IMPERIALISM	NEAR FUTURES	CORPOCRACY
MON 10:30-12:00	2000s	ANIMALS	ANTHROPOCENE	FEELING/ACTING
MON 2:00-3:30	RACE AND SF	PKD	TV	MARVEL
TUES 8:30-10:00	GIBSON 1	AFRICAN SF	GENDER 1	APOCALYPSE
TUES 10:30-12:00	GIBSON 2	AFROFUTURISM	GENDER 2	ALIENS
TUES 2:30-4:00	STAR TREK	1950s	GENDER 3	
WED 8:30-10:00	ECOLOGY	GAMES	ADAPTATION	
WED 10:30-12:00	CYBERPUNK	LITERARY SF	HISTORY	
WED 2:00-3:30	FRANCHISES	PARENTING		